Educational Outreach
FINE ARTS PERFORMING ENSEMBLE Registration Form

GENERAL INFORMATION
★Registration fee (nonrefundable after the first day of class)
★Late Registration Fee: A $10 non-refundable late registration fee will be charged on registrations processed after the class starts.
★Withdrawals/Refunds: A $5 processing fee will be charged on all withdrawals. A refund, less the processing $5 fee, will be made if notification of withdrawal is received one business day or more prior to the first day of class. NO REFUNDS WILL BE ISSUED ONCE THE CLASS BEGINS, including requests for pro-rated refunds for partial attendance.

PARTICIPANT INFORMATION

Last Name (Print clearly)  First Name  Middle  Relationship to Participant

Current Mailing address  City  State  Postal Code

Home Address (if different from above)  City  State  Postal Code

Home Telephone  Cell Phone  Email Address

PARTICIPANT AGREEMENT

☐ Waiver of Release of Liability: I have read the release of liability and assumption of risk agreement, fully understand its terms, understanding that I have given up substantial rights by signing it, and sign it freely and voluntarily without inducement.

☐ I have read and understand what the Honor Code and Dress and Grooming standards are and agree to abide by these standards.

Signature of Applicant  Date

REGISTRATION INFORMATION

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<tr>
<th>CLASS</th>
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<tr>
<td>Brass Ensemble</td>
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<td>6</td>
<td>☐ FALL ☐ WINTER</td>
<td>Concert Choir</td>
<td>MUSC 225R</td>
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<td>Chamber Ensemble</td>
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<td>☐ FALL ☐ WINTER</td>
<td>Univ Chorale</td>
<td>MUSC 225R</td>
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<td>MUSC 248R</td>
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<td>☐ FALL ☐ WINTER</td>
<td>Dance Choreography</td>
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<td>☐ FALL ☐ WINTER</td>
<td>NS Symphonic Wind Orchestra</td>
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FOR OFFICE USE ONLY

Program Tuition  $50.00 x (no. of classes)  Late Fee (if applicable)  $  TOTAL  $

Account: 27-526000-82018-4130  CIT 37  TOTAL DUE  $

PAYMENT DETAILS  ☐ Cash  ☐ Check # ( )  ☐ Credit Card (AmEx Disc MC Visa )  Date: / / EO Staff: 

BUDGET DETAILS  ☐ Receipt #  ☐ UPDATE-Roster ☐ COPY-Binder ☐ ORIGINAL-Budget  Date: / / EO Staff: 

Comments: 

Revised 1.9.2014
ASSUMPTION OF RISK AND LIMITED RELEASE AGREEMENT

In consideration for being permitted by Brigham Young University (BYU) Hawaii to participate, and as an inducement to BYU Hawaii to permit me to participate, in the following activity(s):

FINE ARTS PERFORMING ENSEMBLE PROGRAM 2014

I, the participant or responsible party, recognizing the hazards and dangers inherent of said activity(s), and already knowing or having been advised of said dangers and fully acknowledging the risk of injury or health inherent therein, whether by my own actions, the actions of others or events beyond my control, do hereby agree to knowingly and voluntarily assume, full responsibility for all of the risks surrounding my participation in said activity(s) and any other activity(s) undertaken as an adjunct thereto, and all risks associated with my own health problems and physical or emotional limitations; I also certify that I am covered by my own health insurance; and, furthermore, for myself, my heirs, and personal representative(s), I hereby fully release Brigham Young University–Hawaii and all its officers, employees and agents, without any limitation or qualification, as to any and all liabilities, claims, demands and actions which might be made by me or my state on account of any losses, expenses or damages of any kind concerning property or personal injuries (physical or emotional) or death which may result, directly or indirectly, from my participation in the aforesaid activity(s), unless any such damages or injury is primarily the direct result of a negligent act or omission by Brigham Young University–Hawaii or any of its officers, employees or lawful agents and not caused in part by my own negligence.

THE PARTICIPANT OR RESPONSIBLE PARTY, AFFIRMS THAT HE/SHE CAREFULLY READ THIS ASSUMPTION OF RISK AND LIMITED RELEASE AGREEMENT, UNDERSTANDS ITS CONTENTS AND PURPOSES, AND VOLUNTARILY AGREES TO ALL THE TERMS SET FORTH ABOVE.

HONOR CODE AND DRESS & GROOMING:

General Statement
The attire and grooming of both men and women must always be modest, neat, clean, and becoming the dignity adherent of a representative of BYU-Hawaii and the Church of Jesus Christ of Latter-day Saints. Dress and grooming should emphasize appropriateness and cleanliness, avoiding any unusual apparel or physical alterations, such as color or style of hair, which bring undue attention to one’s self. So-called “grubby attire” may be worn only in the immediate areas of residence halls and in informal outdoor activities, but not on general campus, including dining or classroom areas. Grubby attire includes tank tops, shirts without sleeves or which expose the midriff, sweats and jogging attire, work overalls, medical scrubs, military camouflage or fatigue outfits, informal lava lavas, and clothes with holes, clothes that are see-through, or those which are noticeably frayed, cut off, or patched.

Messages and pictures on clothing must be appropriate to LDS standards. Footwear is to be worn in public campus areas (flip-flops and slippers are permissible). Acceptable attire will be designated for each student body dance. Attire for all other school activities, including athletic events, should be consistent with these standards and guidelines unless otherwise designated by appropriate authority.

Appropriate Dress and Grooming for Men
Slacks, jeans, shorts should cover the knee while standing. Dress shirts, T-shirts, and sweaters with sleeves are all acceptable men’s wear. Beards are not acceptable and are defined as noticeable growth that is beginning to look “grubby.” Students with rare medical situations may wear neatly trimmed beards if authorized by the Office of Honor. Mustaches should be neatly trimmed and should not extend beyond or below the corners of the mouth. Sideburns should not be long or bushy, and should not extend below the bottom of the ear. Men’s hairstyles should be neat, clean, and trim. Hair should be above the collar of a dress shirt in the back and less than one-half inch over the ears. Beards, goatees, and soul patches are not acceptable. Earrings, excessive jewelry and body piercing are not appropriate. If a tattoo was obtained prior to acceptance to BYU–Hawaii it must be covered at all times, and no new tattoos should be obtained. Footwear must be worn in all public places.

Appropriate Dress and Grooming for Women
Dresses, sweaters, and blouses with sleeves, skirts or culottes, modest panties, jeans, shorts, slacks, and modest aloha attire are all acceptable women’s wear. Women’s hemlines on dresses, shorts, skirts, or culottes must cover the knee while standing. Dresses or skirts with slits above the knee in the front or back are inappropriate. Similarly, the no-bra look is unacceptable at BYUH. Evening and formal wear may not include low-cut necklines or backless or strapless gowns.

Dress for Athletic or Sports Participation
Clothing including swimming suits must be modest in fabric, fit, and style (no bikini, two-piece, or French-cut styles). Modest shorts above the knees, sweats and gym clothing are acceptable wear in athletic and living areas only. Appropriate dress for athletic participation as well as for dance aerobic classes includes modest t-shirts so that the midriff and back is covered. Tank tops worn should be modest so that underclothing or sports bras are not exposed under the arms. Appropriate footwear should always be worn.

Leisure Attire: For residence halls and informal outdoor activities - not classroom/campus buildings or dining areas.
Sweats and jogging attire are modest and cover the midriff
Shorts extend to the knee
Work overalls, medical scrubs, military camouflage or fatigue outfits
Informal lava lavas
Messages and pictures on clothing are appropriate to LDS standards
Footwear is worn in public campus areas; slipper/flip-flops are permitted
Men wear shirts at all times in public area